

J O H N
D U V A L
W I N E S

2017 INTEGRO CABERNET SHIRAZ

REVIEWS

96+ points, Mike Bennie, The WineFront, 20 July 2021.

From old, great parcels of cabernet and shiraz comes this Very Fancy Wines from John Duval Wines. And, rightfully so as the prices around the premium wine regions go lofty. Runs on board here. Made in the mode of, or inspired by, Penfolds Special Bin wines, which John of course had a hand in making a bunch of. Integro sounds like a new range from a Japanese car manufacturer or perhaps a suburban, Italian restaurant, but I like the idea of its Latin fanciness implying 'bringing to a whole' or similar. Sheesh, this is emphatically good. Restraint. Those cabernet tannins, that blue fruits, the splash of richer, darker fruit and spice seasoning of shiraz, it's like the trailer to the movies is giving you the list of those who helped make it happen. There's woody spice, some cask-age nuttiness, layers of blue and dark berry fruitiness, herbal elements. Darn complex, from a mile off. Incredibly glossy texture and then a late bloom of soft-pumice-textured tannins. Beautiful, beautiful wine, with all the grace and laid back power. Classic Aussie stylings, in a done up way. Excellent.

96 points, Josh Reynolds, Vinous, January 2021

Opaque ruby. Blackcurrant, cherry-vanilla, fruitcake, toasty oak and incense qualities on the deeply perfumed nose. Stains the palate with intense black and blue fruit, mocha and floral pastille flavours and exotic spice and smoky mineral nuances add back-end lift and cut. Deep and fleshy but surprisingly energetic as well, courtesy of an undercurrent juicy acidity. Finishes on a youthfully tennis note, displaying excellent focus and superb, floral-driven persistence.

94+ points, Erin Larkin, The Wine Advocate, 21 June 2024

The 2017 Integro Cabernet Sauvignon Shiraz is a blend of Eden Valley Cabernet Sauvignon and Barossa Valley Shiraz and was matured in French oak for 20 months. Looking at this beside the 2018 vintage, it is clear in the glass how mightily different the conditions of each season were. Where the 2018 has energy and red fruit, this 2017 is more restrained, herbal and leafy, with a distinct vein of freshly tanned leather, tobacco resin and arnica laced throughout. In the mouth, the tannins are finely milled, and the texture is verging on slippery and very fine. An elegant rendition of this full-bodied style, this is perhaps one to consume with a little more curiosity than the more obvious 2018 vintage. While the acidity says the wine will age prodigiously, I would wager that the finer fruit profile may fall away a little faster than its more voluptuous sibling. Distinct wines.



John and Tim Duval